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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
ENGRAVINGS & ETCHINGS

FROM THE COLLECTION OF THE LATE
ALFRED MORRISON. ESQ.
(SOME BEING DUPLICATES).

Days of Sale.

FIRST DAY..... Wednesday, 11th July ... Lots 1 to 161
SECOND DAY .. Thursday, 12th July Lots 162 to 319
THIRD DAY Friday, 13th July Lots 320 to 474
FOURTH DAY ... Saturday, 14th July Lots 475 to 658

1906.

CATALOGUE
OF
ENGRAVINGS AND ETCHINGS

FROM THE COLLECTION OF THE LATE
ALFRED MORRISON, ESQ.

(*SOME BEING DUPLICATES*),

COMPRISING

Engravings and Etchings by Old Masters,

INCLUDING

IMPORTANT EXAMPLES OF THE WORKS OF
BERGHEM, CLAUDE, LUCAS VAN LEYDEN, ISRAEL VAN
MECKEN, MARTIN SCHONGAUER, SIR A. VANDYCK,
M. ZAGEL. AND OTHERS;

ENGRAVINGS AFTER FRENCH MASTERS.

MEZZOTINTS,

A REMARKABLE COLLECTION OF HISTORICAL
PRINTS AND BROADSIDES;

MODERN ETCHINGS,

ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 11th of JULY, 1906, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE
OF
ENGRAVINGS & ETCHINGS

FROM THE COLLECTION OF THE LATE
ALFRED MORRISON, ESQ.

(Some being Duplicates).

A few of the very early Prints in this Collection have, as is so often the case, been damaged and repaired, the great majority, however, will be found to be of the highest quality, both as regards impression and condition, in consequence of which, and to avoid constant repetition, the usual terms of praise have been omitted.

FIRST DAY'S SALE.

ENGRAVINGS & ETCHINGS BY OLD MASTERS.

The Numbers refer to Bartsch unless otherwise mentioned.

ANONYMOUS, ETC.

LOT

- | | | |
|---|--|---|
| 1 | PORTRAITS OF WILLIAM PRYNN ; THE DUKE OF ALVA ; and
3 others | 5 |
| 2 | A GENTLEMAN AND HIS FAMILY in a Park, <i>circa</i> 1650, <i>no inscription</i> ; &c. | 2 |
| 3 | DESIGN for a richly chased Goblet ; DESIGN for a Reliquary ; and
another, <i>all rare</i> | 3 |
| 4 | An early Woodcut representing a Maze with a Pleasure Garden
in the centre, and other figures, <i>rare</i> | 1 |

H. ALDEGREVER.

- 5 THE WEDDING DANCERS, *with the date of 1538 (160-171), wants the last plate* 11
- 6 JOHN OF LEYDEN (182) 1
- 7 DESIGN for the Sheath of a Poignard (259) 1
From the Marshall collection.
- 8 DESIGN for two Spoons (268) 1
From the Dumesnil and Thiers collections.

A. ALTDORFER.

8. 10. 0 9 GOBLET composed of Shells (81); and another Goblet (84) 2

J. AMMAN.

3. 0. 0 10 THE DIFFERENT INHABITANTS OF THE FOUR QUARTERS OF THE WORLD, *dated 1577* 1

MARC ANTONIO.

5. 10. 0 11 THE ALMIGHTY APPEARING TO NOAH (3); and THE VIRGIN SEATED ON THE CLOUDS WITH THE INFANT SAVIOUR (53) 2
5. 0. 0 12 CUPID PLAYING WITH THREE CHILDREN (320); DEATH OF DIDO; and WORSHIP OF PRIAPUS 3
10. 0. 0 13 MARS, VENUS AND CUPID (345) 1
From the Rysbrack and Sir J. Reynolds collections.
3. 0. 0 14 "L'ÉCOLE D'ATHÈNES DE RAPHAEL" (492) 1
6. 5. 0 15 CHRIST ON THE CROSS, said to be from a picture by Albert Dürer (645); and various copies of Dürer's engravings 4

B. AUDRAN.

2. 10. 0 16 PORTRAIT OF JOHN HAMPDEN 1

L. BAKHUYSEN.

7. 5. 0 17 ETCHINGS OF SHIPPING, SEA STORMS, &c., *with the title, and portrait of Bakhuisen* 12

N. BAZIN.

2. 10. 0 18 THREE MEMBERS OF THE ROYAL FAMILY OF FRANCE, on horse-back, *inscriptions cut off* 3

H. S. BEHAM.

6.5.0	19	THE JUSTICE OF THE EMPEROR TRAJAN (82); A TRIUMPHAL PROCESSION (143)	2
6.0.0	20	PEASANTS AT MARKET, &c. (186-189)	4
7.0.0	21	THREE SOLDIERS WITH A DOG (196); THE SENTINEL (197); and THE TWO BUFFOONS (213)	3
9.10.0	22	Small Vignettes of Ornamental Designs with figures (224, 5, 6 and 7)	4
7.5.0	23	ORNAMENT, "Les deux têtes de poissons" (235); another, "Les deux génies" (236); and COAT OF ARMS with a cock (256)	3
11.0.0	24	COAT OF ARMS with a cock (256)	1

N. BERGHEM

14.0.0	25	THE COW DRINKING (1), <i>first state, with the name etched in large characters and before the address of Visscher</i>	1
		<i>From the Aroserena and Marshall collections.</i>	
12.0	26	LANDSCAPE WITH THREE COWS (3), <i>early state before the name of Berghem</i>	1
25.10.0	27	A MAN RIDING ON AN ASS, addressing a Bagpiper, called "Le Diamant" (4), <i>first state, before the name of Berghem</i>	1
12.10.0	28	A MAN SEATED ON AN ASS (5), <i>early state, before the retouch</i>	1
		<i>From the Marshall collection.</i>	
10.10.0	29	THE FLUTE-PLAYER (6), <i>early state, before the number</i>	1
		<i>From the Dumesnil collection.</i>	
3.10.0	30	THE SHEPHERD SEATED ON A FOUNTAIN (8), <i>early state, before the address of F. de Witt, and before the number</i>	1
		<i>From the Esdaile and Morant collections.</i>	
9.0.0	31	CATTLE CROSSING A STREAM (9), <i>early state, with the number, but before the address of F. de Witt</i>	1
		<i>From the Mariette, Esdaile, and Morant collections.</i>	
4.5.0	32	LANDSCAPE, with Cattle in repose (10), <i>in the same state</i>	1
		<i>From the Esdaile and Morant collections.</i>	
4.15.0	33	THE HALT NEAR A CABARET (11), <i>in the same state</i>	1
		<i>From the Esdaile and Morant collections.</i>	
1.15.0	34	CROSSING THE FORD (12), <i>early state, before the address of P. Goss was effaced, and before the number</i>	1
		<i>From the Esdaile collection.</i>	

1. 5 0 35 SET OF SMALL LANDSCAPES with cattle, called "Les Vaches à la Laitière" (23-28), *early states, before the retouch* 6
1. 0. 0. 36 ETCHINGS OF SHEEP, called "The Woman's Book" (29-34) 6

BOLDRINI.

5. 0 37 A CARICATURE OF THE LAOCOON, *a woodcut* 1

S. À BOLSWERT.

1. 12. 0 38 THE CRUCIFIXION, after Jordaens, *before any address* 1

J. BONASONE.

2. 0. 0 39 PORTRAIT OF MICHAEL ANGELO (345) 1

J. BOSS.

1. 10. 0 40 YOUTH TEACHING AGE; and another, *both rare* 2

J. BOTH.

7. 15. 0 41 THE SET OF FOUR UPRIGHT LANDSCAPES (1-4), *early states before the numbers, and with the address of Matham* 4
9. 15. 0 42 THE SET OF SIX OBLONG LANDSCAPES (5-10), *early states, before the artist's name, and before the numbers* 6

P. BOUT.

2. 2. 0 43 THE JETTY (5), *early state*; and ORNAMENTAL DESIGN, by J. P. Boulle 2

H. BROSAMER.

4. 12. 0 44 SAMSON AND DELILAH (1); and HEAD OF A WARRIOR, by Abraham de Bruyn 2

N. DE BRUYN.

6. 0 45 SOLOMON AND THE QUEEN OF SHEBA; SOLOMON ADORING THE IDOLS; &c. 3
11. 0 46 ST. JOHN THE BAPTIST PREACHING; THE NATIVITY; and MASSACRE OF THE INNOCENTS 3
15. 0 47 CHRIST SHEWN TO THE PEOPLE; CHRIST BEARING THE CROSS; THE CRUCIFIXION; and another 4

THEODORE DE BRY.

- 57.10.0 48 ORNAMENTAL DESIGNS FOR GOLDSMITHS' WORK, with the Title,
dated 1589, *rare* 4
- 11.5.0 49 ORNAMENTAL DESIGNS FOR JEWELLERS—Bracelets, Knife and
Dagger Handles, &c., *rare* 8
- 2.4.0 50 VILLAGE FÊTE, after H. S. Beham; PRIDE AND FOLLY; and
another 3

"LE MAITRE AU CADUCÉE."

- 51.0.0 51 THE SUN AND THE MOON, represented by figures of Apollo and
Diana (16), *very rare* 1
- 23.10.0 52 THE SACRIFICE TO PRIAPUS (19), *very rare* 1

J. CAILLART.

- 12.10.0 53 ORNAMENTAL FOLIAGE FOR GOLDSMITHS' WORK, engraved by
W. Hondius, with the Title, dated 1638 4

J. CALLOT.

- 2.0.0 54 PORTRAIT OF CALLOT, by Bosse; THE PASSION OF OUR LORD,
set of 12, *first states*; MARTYRDOM OF THE APOSTLES, set
of 16, *first states*; &c. 44
- 3.15.0 55 THE MISERIES OF WAR, the set of 18, *early states* 18
- 4.6.0 56 THE VILLAGE FÊTE AT GONDREVILLE, *first state, with the artist's
name in his own handwriting* 1
From the Marshall collection.
- 5.0.0 57 LA TOUR DE NESLE; and VIEW OF THE BANKS OF THE SEINE
AND THE LOUVRE, *both before the address of Silvestre* 2
From the Thiers collection.
- 4.10.0 58 TOURNAMENT AT NANCY; GARDEN OF THE PALACE AT NANCY,
first state; and THE STAG-HUNT 3
- 12.0 59 COMBAT À LA BARRIÈRE, the set of 10, *first states*; THE MARTYRS
OF JAPAN; &c. 13
- 5.0 60 THE GREAT FAIR; THE TEMPTATION OF ST. ANTHONY; &c. 3

S. CANTARINI.

- 1.8.0 61 MADONNA AND CHILD (18); and THE VIRGIN CROWNED BY
ANGELS (21); and a VENETIAN VIEW, by A. Canaletti 3

ANNIBAL CARACCI.

19. 0 62 CHRIST CROWNED WITH THORNS ; and 2 others, *all in early states* 3

AUGUSTINO CARACCI.

- 4 15. 0 63 ST. JEROME, *first state* ; and PORTRAIT OF TITIAN 2

CLAUDE DE LORRAIN.

(*The numbers refer to Dumesnil's Catalogue.*)

7. 10. 0 64 THE DANCE ON THE BANK OF A RIVER (6), *very early impression, before the number*
From the Morant collection.
35. 10. 0 65 "LE BOUVIER" (8), *very early impression* 1
- 4 5. 0 66 THE SEA-PORT, with a large Tower (13), *early state before the angles of the plate were rounded* 1
8. 0. 0 67 THE WOODEN BRIDGE (14), *early impression of the second state* 1
From the Dumesnil collection.
3. 10. 0 68 THE DEPARTURE FOR THE MEADOWS (16), *second state, before the angle of the plate was rounded* 1
From the Morant collection.
8. 5. 0 69 THE SHEPHERD AND SHEPHERDESS CONVERSING (21), *first state, before the tree was reduced in height, and with the failure in the biting at the right hand lower corner, "extremement rare"* 1

A. COLLAERT.

13. 10. 0 70 DESIGNS FOR JEWELS, by J. Collaert, with the Title, dated 1581, the set of 10, *very rare* 10

L. CORNELI.

3. 3 0 71 "RETRATO AL VIVO DE LA GALERA DEL ADELANTADO MAJOR DE CASTILLA DEFENSOR DELESTRECHO DE GIBRALTAR," *rare* 1

J. COUVAY.

16. 0 72 "LE PALAIS DES FACULTÉS DE L'ÂME"; and THE PAINTER'S ACADEMY, by C. Cort, *proof before letters* 2

L. CRANACH.

5. 0. 0 73 THE PENITENCE OF ST. CHRYSOSTOM (1), *an engraving on copper* 1
7. 10. 0 74 A TOURNAMENT, with the date of 1506 (124); and another, *woodcuts* 2

C. VAN DALEN.

- 4.5.0 75 PIETRO ARETINO, *proof before any letters*; and FRANCIS SYLVIVS 2

J. DAULLÉ.

- 12.0 76 P. L. M. DE MAUPERTIUS 1

S. DELLA BELLA.

- 1.8.0 77 ENTRY INTO ROME OF THE POLISH AMBASSADOR, 1633, set of
6 plates; PORTRAIT OF MONTJOY ST. DENIS, King of Arms;
&c., *some in very early states* 13

THE MASTER OF THE DIE.

- 11.0 78 THE WORSHIP OF PRIAPUS (27) 1

C. W. DIETRICH.

- 116.0.35- 79 THE CHARLATAN, in the manner of Ostade; and 2 others, *all in
early states* 3

J. Duncan

P. J. DREVET.

- ~~5.5.0~~ 80 LOUISE ADELAIDE D'ORLÉANS, Abbess de Challas, after Gobert 1
1.0.0 81 MONSR. DE TRESSAN, Archbishop of Rouen, *the small plate, proof
before any letters* 1

KAREL DU JARDIN.

- 6.0.0 82 THE SLEEPING DOGS (5); THE TWO DONKEYS (6); THE GOAT
AND THE TWO SHEEP (7); and THE THREE PIGS SLEEPING
IN THE FARMYARD (8), *all first states, before the numbers* 4
9.8.0 83 THE FOUR SHEEP (14); TWO OXEN NEAR A POST (24); TWO
HORSES NEAR A PLOUGH (25); and others, *all first states,
before the numbers* 6
13.10.0 84 THE MULE WITH A BELL (29); SHEPHERDESS TALKING TO HER
DOG (31); THE COWS, BULL AND CALF (34); &c. *all first
states, before the numbers* 4

A. DÜRER.

- 10.5.0 85 CHRIST ON THE MOUNT OF OLIVES, *an etching on iron* (19) 1
3.3.0 86 PLUTO CARRYING OFF PROSERPINE, *an etching* (72)
From the Mariette and Marshall collection.
7-10-0 87 THE CANNON LANDSCAPE, *an etching* (99) 1
40-0-0 88 PORTRAIT OF ERASMUS (107), *the dates of his birth and death,
etc. have been added in pen-and-ink* 1

WOODCUTS BY A. DÜRER.

- 2 4.0 89 SAMSON KILLING THE LION (2); and THE BATH (128) 2
 34 5 0 90 THE GREAT PASSION (4-15), the complete set with the Title,
early impressions, with the Latin text at the back 12
 45 0 0 91 THE LITTLE PASSION (16-52), complete set with the exception
 of the Title, *early impressions* 36
 46 0 0 92 THE COPIES OF THE SAME, by Marc Antonio, *early impressions,*
mounted in a small quarto volume, whole bound morocco 36
 46 0 0 93 THE APOCALYPSE OF ST. JOHN (60-75), the complete set with
 the Title, second edition, *with the Latin text* 16
 48 0 0 94 THE LIFE OF THE VIRGIN (76-95), the complete set with the
 Title, *very early impressions before the Latin text at the*
back, with large margins 20
 3 0 0 95 THE VIRGIN AND CHILD, surrounded by Angels (101), *with large*
margin 1
 48 0 96 THE SIEGE OF A TOWN (137), *on two sheets joined* 1
 5 0 0 97 THE TRIUMPHAL CAR OF THE EMPEROR MAXIMILIAN (B. 139),
undescribed proof before the descriptive letterpress, extremely
rare 1
 35 0 0 98 CIRCULAR DESIGNS FOR LACE (140-145), five of the set of six,
some first states before the monogram of Dürer, and one in
both states 6
 49 0 0 99 ULRIC VARNBULER (155), *printed in chiaroscuro* 1
 11 5 0 100 THE ARMS OF BILIBALD PIRCKHEIMER (App. 52); COAT OF ARMS
 WITH A COCK; THE TRIUMPHAL CAR OF THE EMPEROR
 MAXIMILIAN, *a reduced copy; &c.* 4

C. DU SART.

- 3 15 0 101 THE JOVIAL COBBLER (14), *proof before any inscription, before*
the border line, &c. 1
 10 0 0 102 INTERIOR, with People listening to a man playing the violin
 (15), *very early impressions of the second state* 1
From the Marshall collection.

J. DUVET.

(The numbers refer to Dumesnil's Catalogue).

- 4 10 0 103 A HUNTER BRINGING AN OFFERING TO A KING (54) 1
 20 11 0 104 A KING AND HIS SUITE PURSUED BY A UNICORN (55) 1
 105 "POISON ET CONTRE-POISON," *a curious allegorical print* (61) 1
 5 15 0

G. EDELINCK.

- 220 106 MOSES WITH THE TABLES OF THE LAW 1

R. ELSTRACKE.

- 100.0.0 107 FREDERICK COUNT PALATINE AND PRINCESS ELIZABETH,
daughter of James I, *whole length, with margin* 1

W. FAITHORNE.

- 20 108 KING CHARLES I ON HORSEBACK, from the statue at Charing
Cross, in the manner of Faithorne, *several later states of this
plate are in existence* 1
From the Gulston collection.

- 8.0 109 BISHOP BROWNRIG ; WILLIAM OUGHTRED ; and another 3

- 10.0 110 THOMAS HOBBS, *second state, with large margin* 1

- 8.0 111 SAMUEL LEIGH ; and SIR WILLIAM SANDERSON, *second state* 2

- 300 112 MARGARET SMITH 1

L. FERDINAND.

- 500 { 113 MARY PRINCESS OF ORANGE, mother of William III, after
Vandyck 1

P. FIRENS.

- 114 HENRY IV OF FRANCE ON HIS DEATH-BED 1

FREDERICK THE GREAT, WHEN PRINCE.

- 7.2 115 TWO SMALL ETCHINGS, *one dated 1728 ; and a LANDSCAPE,
said to be by Louis XIV* 3

J. FYT.

- 1.8.5 116 THE SET OF DOGS (9-16), complete, *early states, before the
address of Van Merlen on the title* 8

P. GALLE.

- 117 EARTH, AIR, FIRE AND WATER, after M. Gérard ; and EUROPE,
ASIA, AFRICA and AMERICA, after the same 8

L. GAULTIER.

- 118 PORTRAIT OF CARDINAL BORROMEO 1

M. GERARDIN.

- 119 PORTRAIT OF AGNES SORELLE 1

D. GHISI.

- 120 THE BIRTH OF APOLLO AND DIANA (39), *first state*; and A
SACRIFICE TO JUPITER (46), *first state* 2

G. GHISI.

- 121 INTERIOR OF A PRISON (66); and SKELETONS LEAVING THE
TOMBS (69) 2
From the Marshall collection.

J. GOLE.

- 122 LA DUCHESSE DE LA VALLIÈRE; and LA MARQUISE DE MON-
TESPAN, a pair 2

A. GLOCKENTON.

- 123 THE PASSION OF JESUS CHRIST, seven of the set of twelve
(2-8) 7
124 CHRIST BEARING HIS CROSS, after M. Schongauer (15) 1

H. GOLTZIUS.

- 125 "THE MASTERPIECES," in the manner of different celebrated
Artists (15-20), complete set, *very early impressions* 6
126 THE VIRGIN WEeping OVER THE DEAD BODY OF CHRIST (41) 1
127 JEAN STRADAN (187), *proof before the inscription* 1
128 THE BOY AND DOG, Portrait of the Son of Theodore Frisius
(190) 1
From the Hippisley and Morant collections.
129 PORTRAIT OF CATHARINE DECKER (210), *large margin* 1
130 A MILITARY OFFICER HOLDING A HALBERD (215) 1
131 THE VENETIAN WEDDING DANCE, after T. Bernardus (247), *on*
two sheets joined 1

S. GRIBELIN.

- 132 ORNAMENTAL DESIGNS FOR JEWELLERS' WORK 2

J. HALUEREN.

- 133 SERIES OF DESIGNS FOR GOLDSMITHS' WORK, the complete set
of 9, with the Title, *extremely rare* 9

H. HOGENBERG.

- 134 PORTRAIT OF FRANCIS II OF FRANCE, in armour 1

H. HOLBEIN.

- 135 THE DANCE OF DEATH, part of the set of small woodcuts, *from an early edition of the work, mounted in a quarto volume, whole bound morocco gilt* 22

W. HOLE.

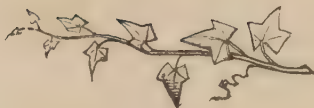
- 136 HENRY PRINCE OF WALES LYING IN STATE, and ALLEGORY ON HIS DEATH 2

W. HOLLAR.

(*The numbers refer to Parthey's Catalogue*).

- 137 SOLOMON AND THE QUEEN OF SHEBA (74), *first state*; and ESTHER BEFORE AHASUERUS, after Paul Veronese (76); and 2 others 4
- 138 THE PASSION OF JESUS CHRIST, a Satire on the Monks, after Holbein (116-131), *wants plate* 15
- 139 THE DANCE OF DEATH, after Holbein (233-262), complete set, *early states, before the border* 30
- 140 HUGH LUPUS EARL OF CHESTER SITTING IN HIS PARLIAMENT (529); FUNERAL PROCESSION OF JEAN BAPTISTE DE TASSIS (531), *two impressions*; and PROCESSION OF CHARLES II AND THE KNIGHTS OF THE GARTER (582) 4
- 141 PANORAMIC VIEW OF THE FLEET OFF DEAL (548), on two sheets joined 1
- 142 EXECUTION OF THE EARL OF STRAFFORD (552); and THE DECLARATION OF PEACE AT ANTWERP (561), *first state* 2
- 143 THE ENTRY OF THE DUKE OF TURN AND TAXIS INTO HEMISSEN (563-66) 4
- 144 THE TWELVE MONTHS OF THE YEAR, after Vander Velde (630-641) 12
- 145 SET OF TWELVE SMALL OBLONG GERMAN VIEWS (763-774), *large margins* 12
- 146 VIEW OF COBURG (821); VIEW OF ANSBACH (822), on two sheets; and 2 others 5
- 147 THE CATHEDRAL, ANTWERP (824), *first state* 1
- 148 VIEW OF HEIDELBERG (853), *two impressions*; BIRD'S-EYE VIEW OF COLOGNE (857); and THE TOWER OF MECHLIN CATHEDRAL (865) 4

- 149 PANORAMIC VIEW OF PRAGUE (880), on three sheets joined,
early state; STRASBURG CATHEDRAL (892); THE ABBEY OF
TONGERLS (894); &c. 5
- 150 SMALL VIEW OF LONDON (911); WHITEHALL (912); and
WINDSOR (914) 3
From the Esdaile collection.
- 151 VIEWS OF ALBURY IN SURREY (937-42), the complete set 6
- 152 VIEW OF ALBURY HOUSE (954); CANTERBURY, WITH THE
GROUND PLAN OF THE CATHEDRAL, on one sheet; CLIFTON
HOUSE (966); and COMPTON HOUSE (968) 4
- 153 THE LONG VIEW OF GREENWICH (977), on two plates joined 1
- 154 VIEW AND PLAN OF HULL (984) 1
- 155 GROUND PLAN OF A PORTION OF LONDON BEFORE THE FIRE
(1001), *rare*; and PLAN OF LONDON AFTER THE FIRE (1003) 2
- 156 LONDON FROM THE TOP OF ARUNDEL HOUSE (1011); and two
VIEWS OF ARUNDEL HOUSE (1034-5) 3
- 157 LONDON BEFORE THE FIRE (1012); and OLD ST. PAUL'S FROM
THE NORTH (1019) 2
- 158 LARGE VIEW OF LONDON BEFORE THE FIRE (1013), on four
sheets joined in two 2
- 159 LONDON BEFORE AND AFTER THE FIRE (1015), on two sheets
joined 1
- 160 INTERIOR OF THE ROYAL EXCHANGE (1036), *first state, before
the medallion portrait of Sir T. Gresham* 1
From the Morson collection.
- 161 The same, *with the portrait* 1
From the Tunno collection.



SECOND DAY'S SALE.

W. HOLLAR—*continued.*

LOT

- 162 VIEW OF WESTMINSTER (1037); LAMBETH PALACE (1038); WHITEHALL (1039); and WESTMINSTER HALL (1040), *early states, before the plates were cut, with very large margins* 4
- 163 RICHMOND PALACE AND THE RIVER (1058) 1
- 164 INTERIOR OF ST. GEORGE'S CHAPEL, WINDSOR (1080), *before the numbers*; THE CHANCEL OF ST. GEORGE'S CHAPEL (1084), *proof, very rare*; and another 3
- 165 YORK CATHEDRAL (1086); VIEWS OF THE PALACE OF PEKIN (1164-5); THE PAGODA, PEKIN (1166), *proof before the inscription*; &c. 5
- 166 LARGE VIEW OF JERUSALEM (1130), on two sheets joined, *first state, before Overton's address*; and THE TEMPLE AT JERUSALEM (1131) 2
- 167 LARGE VIEWS OF TANGIERS (1199-1201) 3
- 168 THE FOUR WINDMILLS, after Breughel (1215), *first state*; THE STRAIGHT CANAL, after the same (1218); and another 3
- 169 SMALL VIEW OF THE SAVOY (1229), *two impressions of this extremely rare plate, one with large margin* 2
- 170 THE ENGAGEMENT BETWEEN THE MARY ROSE AND SEVEN ALGERIAN MEN-OF-WAR (1247); and SHIPPING (1256-1260), the set of 5 6
- 171 DUTCH SHIPPING (1261-1272), the complete set, with the Title, *first states* 12
- 172 PORTRAIT OF HANS VON ZURCH, after Holbein (1411); and KING HENRY VIII, after the same (1414) 2
- 173 LADY CATHERINE HOWARD (1423), *proof before any letters* 1
From the collection of T. Thane.
- 174 HENRY EARL OF SURREY, after Holbein (1509); and HENRIETTA MARIA, *the unfinished plate* (1537) 2

- 175 TWO HEADS, after J. F. Biler (1528-9); and 2 others 4
 176 GROTESQUE AND OTHER HEADS, after Leonardo da Vinci (*various numbers from 1558 to 1604*) 31
 177 THE MAGNIFICENT CHALICE, from a design by A. Mantegna (2643) 1

D. HOPFER.

- 178 A RELIQUARY, with the Virgin holding the dead body of the Saviour (17), *first state, before the number* 1
From the Ottley and Morant collections.
 179 COMBATS OF TRITONS, after A. Mantegna (47-48); DESIGN FOR AN ARMOIRE (125); &c., *original impressions* 4
 180 A PANEL OF ORNAMENT (100), *first state, before the number* 1
From the Van den Zande and Thiers collections.
 181 MEN DANCING ROUND A WOMAN WITH A WINE JAR (73), *first state, before the number* 1

J. HOPFER.

- 182 THE VIRGIN SUCKLING THE INFANT SAVIOUR (7), *first state, before the number*; THE CONVERSION OF ST. PAUL, by L. Hopfer (21); and 2 others, *original impressions* 4

J. HOUBRAKEN.

- 183 THOMAS HOWARD EARL OF ARUNDEL, *proof before letters* 1

P. HUYS.

- 184 THE CRUCIFIXION (2), *second state, with large margin* 1

C. JAMNITZER.

- 185 ORNAMENTAL DESIGNS, with grotesque and other Figures, with the Title 8

J. JANSON.

- 186 A COW LYING DOWN, *first and second states*; and A CALF STANDING, *first and second states* 4
From the Dumesnil collection.

P. DE JODE.

- 187 MALE AND FEMALE COSTUMES OF THE DIFFERENT PEOPLE OF EUROPE, after S. Vranex, a complete set 10

C. KONING.

- 12-16-0 188 PORTRAIT OF ERASMUS, after Holbein 1

L. KRUG.

- 12-8-0 189 THE NATIVITY (1) 1

M. LASNE.

- 1-18-0 190 PORTRAIT OF CARDINAL RICHELIEU; DIFFERENT VIEWS OF THE
CARDINAL'S TOMB, by F. Girardon; etc. 7

S. DE LAUNE.

- 4-10-0 191 THE METAL-WORKERS (*R. Dumesnil*, 267) 1

J. LE PAUTRE.

- 1-11-0 192 ORNAMENTAL VASES, with the Title, set of 12; and ORNA-
MENTAL FRIEZES, with the Title, set of 10 22

T. DE LEU.

- 1-15-0 193 MARIA DUDRAE (*R. D.* 355); CHARLES DUC DE LORRAINE
(*R. D.* 439); etc. 3

LUCAS VAN LEYDEN.

- 4-8-0 194 THE FALL OF ADAM AND EVE (8); and CAIN KILLING ABEL
(13) 2

From the Esdaile and Marochetti collections.

- 3-0-0 195 ABRAHAM AND THE THREE ANGELS (15) 1

- 3-15-0 196 ABRAHAM DISMISSING HAGAR (18); and THE ACCUSATION OF
JOSEPH (21) 2

- 5-0-0 197 JOSEPH AND POTIPHAR'S WIFE (20) 1

From the Marshall collection.

- 5-5-0 198 THE DAUGHTER OF JEPHTAH COMING TO MEET HER FATHER (24) 1

- 18-0-0 199 DELILAH CUTTING THE HAIR OF SAMSON (25) 1

- 18-0-0 200 DAVID WITH THE HEAD OF GOLIATH (26); and SOLOMON
ADORING THE IDOLS (30) 2

- 70-0-0 201 DAVID PLAYING BEFORE SAUL (27) 1

- 5-10-0 202 ESTHER BEFORE AHASUERUS (31); and THE TRIUMPH OF
MORDECAI (32) 2

- 20-0-0 203 SUSANNAH AND THE ELDERS (33) 1

21-8-0	204	ST. JOACHIM AND ST. ANNE (34); and THE VISITATION (36)	2
155-0-0	205	THE ADORATION OF THE MAGI (37)	1
17-10-0	206	THE REPOSE IN EGYPT (38)	1
15-15-0	207	THE BAPTISM OF CHRIST (40)	1
		<i>From the Debois collection.</i>	
22-10-0	208	THE RAISING OF LAZARUS (42)	1
		<i>From the Camberlyn collection.</i>	
56-0-0	209	THE PASSION OF JESUS CHRIST (43-56), the complete set	14
210-0-0	210	THE PASSION OF JESUS CHRIST (57-65), the set of circular plates, printed within an ornamental border, <i>the complete set, very rare</i>	9
31-0-0	211	CHRIST PRESENTED TO THE PEOPLE (71)	1
		<i>From the Marshall collection.</i>	
14-10-0	212	CHRIST APPEARING TO THE MAGDALENE (77)	1
72-0-0	213	THE RETURN OF THE PRODIGAL SON (78)	1
		<i>From the Munro collection.</i>	
3-10-0	214	THE VIRGIN AND CHILD WITH ST. ANNE (79); and THE VIRGIN AND CHILD AT THE FOOT OF A TREE (83)	2
47-7-0	215	THE VIRGIN AND CHILD WITH TWO ANGELS (84)	1
		<i>From the Esdaile and Marochetti collections.</i>	
3-15-0	216	JESUS CHRIST AND THE APOSTLES (86-99), wants nos. 92 and 99	12
16-0-0	217	ST. LUKE (104)	1
2-2-0	218	ST. PETER AND ST. PAUL WITH THE HOLY HANDKERCHIEF (105); and ST. PETER AND ST. PAUL SEATED IN CONVERSATION (106)	2
26-0-0	219	THE CONVERSION OF ST. PAUL (107)	1
		<i>From the Marochetti collection.</i>	
2-15-0	220	THE BEHEADING OF ST. JOHN THE BAPTIST (111); ST. ANTHONY (116); and ST. GERARD (119)	3
14-0-0	221	ST. GEORGE AND THE PRINCESS (121)	1
38-0-0	222	MARY MAGDALENE GIVING HERSELF UP TO THE PLEASURES OF THE WORLD	1
		<i>From the Marshall collection.</i>	
16-0-0	223	THE MONK SERGIUS KILLED BY MAHOMET (126)	1
13-10-0	224	THE POET VIRGIL SUSPENDED IN A BASKET (136)	1

- £10-10-0 225 A YOUNG MAN AT THE HEAD OF A TROOP OF MEN-AT-ARMS (142) 1
 £0-5-0 226 THE PROMENADE (144); and THE LADY CONDUCTED THROUGH THE FOREST (146) 2
 £18-0-0 227 LADY AND GENTLEMAN WITH A HAWK (145) 1
 £1-0-0 228 A YOUNG WOMAN EMBRACED BY A FOOL (150); and AN OLD WOMAN WITH A BUNCH OF GRAPES (151) 2
 £4-0-0 229 THE MUSICIANS (155) 1
 £1-1-0 25/ 230 THE SURGEON (156) 1 *21/-*
 From the Thiers collection. *£1-1-0*
 £5-0-0 231 A PANEL OF ORNAMENT (161); and another, with female figures (164) 2
 £5-0-0 232 A PANEL OF ORNAMENT (162); AN ESCUTCHEON SUPPORTED BY TWO CUPIDS (167); and a copy of no. 164 3
 6/- 233 THE ARMS OF THE CITY OF LEYDEN IN THE MIDDLE OF FOUR CIRCLES (168) 1
 £1-7-0 234 YOUNG MAN CARRYING A SKULL (174) 1

M. DE LOCHON.

- £1-6-0 235 COAT-OF-ARMS OF HADRIAN PAUW 1

MELCHIOR LORCH.

- £2-0-0 236 PORTRAIT OF THE SULTAN SOLIMAN (13) 1

H. LIEFRINCK.

- £7/- 237 QUEEN ISABELLA OF SPAIN, *whole-length, tinted by hand* 1

J. LIEVENS.

- 12/- 238 PORTRAIT OF JUSTE VONDEL, THE DUTCH POET, *early impression of the third state*; and HEAD OF A MAN 2

D. MAAS.

- £1-0-0 239 "LE MANÉGE," a set of 9 illustrations of Horsemanship; Two Supplementary Plates to the same; and "SOLDATS ET CHEVAUX," with the Title, a set of 12, *wanting plate 10* 22

A. MANTEGNA.

- £6-0-0 240 THE TRIUMPH OF SILENUS (20) 1

A. MASSON.

- 241 HENRI DE LORRAINE, COMTE DE HARCOURT, THE "CADET À LA PERLE" (R. D. 34), *first state, before the number* 1

J. MATHAM.

- 242 MAXIMILIEN DE BETHUN, DUC DE SULLY (25), *first state, before the artist's name and the address* 1

ISRAEL VAN MECKEN.

- 243 THE DANCE OF HERODIAS (9) 1
From the Marochetti collection.

- 244 CHRIST SHEWN TO THE PEOPLE (16) 1
From the Beaumont and Marochetti collections.

- 245 THE RESURRECTION (20), *before the plate was retouched* 1

- 246 THE SUPPER AT EMMAUS (21), *before the retouch* 1

- 247 THE CRUCIFIXION WITH THE VIRGIN AND ST. JOHN (28) 1

- 248 The same subject differently treated (29) 1

- 249 THE MARRIAGE OF THE VIRGIN (33), *the lower part of the print damaged and repaired* 1
From the Marochetti collection.

- 250 THE CIRCUMCISION (37) 1
From the Marochetti collection.

- 251 THE DEATH OF THE VIRGIN (40) 1
From the Maberley collection.

- 252 ST. ANTHONY TREADING ON DEMONS (86) 1

- 253 THE MASS OF ST. GREGORY (102), *the bottom margin, containing a line of inscription, cut off* 1
From the Marochetti collection.

- 254 ST. LUKE PAINTING THE PORTRAIT OF THE VIRGIN (107) 1

- 255 ST. CATHERINE OF SIENNA (125) 1
From the Marochetti collection.

- 256 THE DANCERS (172) 1

- 257 THE GUITAR PLAYER AND YOUNG LADY SINGING (174) 1

- 258 THE ORGANIST AND HIS WIFE (175) 1

- 259 THE FALCONER AND THE YOUNG LADY (177) 1

- 260 YOUNG WOMAN PLAYING THE HARP, accompanied by a Youth
 playing on the guitar (178) 1
 261 THE LOVERS SEATED IN A CHAMBER (179) 1
 262 AN OFFICER AND HIS WIFE (182) 1
From the Barnard collection.
 263 A CHIMERICAL ANIMAL, after Martin Schongauer (193) 1
 264 SHIELD OF ARMS, with a man standing on his head (194) 1
From the Marochetti collection.
 265 ORNAMENTAL FOLIAGE, with a female surrounded by six men
 dancing (201) 1
From the Marshall collection.
 266 ORNAMENTAL FOLIAGE, with lady and gentleman seated, the
 lady having a lap-dog on her knees (205) 1
 267 PANEL OF ORNAMENT, with a Combat of Savages (207) 1
From the collection of R. Balmanno, 1820.

M. MEIER.

- 268 APOLLO FLAYING MARSYAS (*vol. xvi, page 246*) 1

C. MELLAN.

- 269 THE HEAD OF THE SAVIOUR, in one spiral line ; PORTRAIT OF
 JAMES HOWELL ; &c., *original impressions* 3

J. MORIN.

- 270 THE VIRGIN ADORING THE INFANT JESUS, after Titian ; and
 PORTRAIT OF ANNE OF AUSTRIA 2
 271 PORTRAIT OF MARIE DE MEDICI, *with large margin* 1

J. MULLER.

- 272 BELLONA, GODDESS OF WAR, after Spranger (75), *first state,*
with the address of Muller 1

JULES DE MUSI.

- 273 THE SEAPORTS OF CLAUDIUS AND OF TRAJAN (*vol. xv,*
page 508) 1
 274 RESTORATION OF ANCIENT ROME, after the design of Piero
 Ligorio (*unknown to Bartsch*) 1

M. NATALIS.

- 8/- 275 MAXIMILIAN DUKE OF BAVARIA, after Sandrart 1

R. NANTEUIL.

- 10/- 276 RENÉ DE LONGUEIL, MARQUIS DE MAISONS (R. D. 165);
CLAUDE THEVENIN (231), *second state*; and another 3

- £9-10-0 277 CARDINAL MAZARIN (179) 1

- £1-1-0 278 NICOLAS POTIER DE NOVION (206), *second state* 1

A. VAN OSTADE.

- £3-15-0 279 THE BAKER SOUNDING HIS HORN (7); and MAN AND WOMAN
CONVERSING (12), *second state, before the alterations* 2

- £3-10-0 280 INTERIOR OF A BARN (23), *before the cross lines on the beam* 1

- £1-10-0 281 BOYS FISHING FROM A BRIDGE (26), *early state* 1

- £10-0-0 282 THE PAINTER IN HIS STUDIO (32), *before the painter's cap was
reduced in height, and before the words "et excud."; and
an Impression, in a later state* 2

- £17-10-0 283 THE KNIFE-GRINDER (36), *with the fine marginal line*; THE
CHARLATAN (43), *pure etching* 2

- £4-10-0 284 INTERIOR OF A COTTAGE, "LA FAMILLE" (46), *before the lines
on the stairs, slightly cut* 1

- £2-12-0 285 THE VILLAGE FESTIVAL (47), *second state*; and another of the
same 2

- £3-0-0 286 THE FÊTE UNDER THE LARGE TREE (48), *early impression* 1

- 5/- 287 THE DANCE IN THE CABARET (49), *with the fine border line* 1

- £4-10-0 288 INTERIOR WITH PEASANTS REGALING "LE GOUTER" (50), *before
the verses, very rare* 1

From the Thiers collection.

C. DE PASS.

- £3-15-0 289 VARIOUS KINDS OF SHIPPING, 4 plates and title; and LATONA,
by Magdalene Pass, after Elsheimer 6

N. PITAU.

- £3-5-0 290 MARIE THERESE, of Austria 1

N. POILLY.

- 5/- 291 JACQUES TUBEUF, after Mignard; and THE HOLY FAMILY,
after N. Poussin 2

ANTONIO DEL POLLAJUOLO.

- 4-70 292 THE GLADIATORS, naked Men fighting in a Wood (2), *extremely
rare* 1

PAUL POTTER.

- 2-10-0 293 THE SET OF OXEN AND COWS (1-8) *before the alteration of
the address* 8
3-10-0 294 HORSE NEIGHING (10), *early impression* 1
From the sale of the British Museum Duplicates.
4-4-0 295 THE PIPING SHEPHERD (15), *before the address of Clement de
Jonghe was erased* 1
From the Esdaile collection.

J. RABEL.

- 1-0-0 296 TWO DIFFERENT PORTRAITS OF FRANÇOIS DUC D'ALENCON 2

REMBRANDT VAN RYN.

- 3-0-0 297 PORTRAIT OF UYTENBOGAERT, a Dutch Minister 1

ROBETTA.

- 3-0-0 298 THE ADORATION OF THE KINGS (6) 1
3/- 299 CUPID TYING A YOUNG MAN TO A TREE (25) 1
From the Marochetti collection.

G. ROGHMAN.

- 9/- 300 T'HUYS TE ZUYLEN; and THE MARKET-PLACE AT AMSTERDAM,
by J. van Ulst 2

R. ROGHMAN.

- 2-2-0 301 VIEWS IN HOLLAND (9-16) 8

J. H. ROOS.

- 2-2-0 302 LANDSCAPES, with Sheep and Goats (10-17), *before the numbers* 8
10-5-0 303 LANDSCAPES, with different Groups of Animals (18-30), complete
set, *in the first states* 13
4-15-0 304 THE SHEPHERDESS (31), *first state*; and THE SHEPHERD SLEEP-
ING NEAR HIS FLOCK (38) 2

M. ROTA.

- £1-0-0
£2-10-0
- 305 DEATH OF PETER THE MARTYR, after Titian (20), *first state* ;
and THE LAST JUDGMENT, after M. Angelo (28), *first state* 2
From the Marshall and Marochetti collections.
- 306 THE EMPEROR RUDOLPH II (96) 1

SIR P. P. RUBENS.

- £8-0-0
£2-10-0
£1-16-0
£1-8-0
- 307 PORTRAIT OF RUBENS, by C. Jeghers, *in chiaroscuro* ; St. Francis
(9) ; and St. CATHERINE STANDING ON THE WHEEL (15) 3
- 308 MARRIAGE OF THE VIRGIN, engraved by Bolswert, *proof before
any letters* ; and HOLY FAMILY WITH A BIRD, by the same,
proof with one line of inscription only 2
- 309 CHRIST ON THE CROSS, by Bolswert, *first state* ; THE ENTOMB-
MENT, by P. Pontius ; and 2 others 4
- 310 A LION HUNT, by Bolswert ; and another LION HUNT, by
Suyderhoef 2
- 311 MOSES SETTING UP THE BRAZEN SERPENT, by Bolswert ; THE
GARDEN OF VENUS, by P. Clouwet ; &c. 3

J. RUYSDAEL.

- 18-10-0 24/-
Huyler
- 312 LANDSCAPE, called "Les Voyageurs" (4), *first state, before the
clouds were added, extremely rare* 1
From the Marshall collection.
- 313 THE CORNFIELD (5) ; and LANDSCAPE, with Oak Trees near a
Pond (6) 2
From the Barnard collection.

J. SADELER.

- 314 PORTRAIT OF MARTIN LUTHER ; and FAÇADE OF THE JESUIT
COLLEGE AT MUNICH 2

R. SADELER.

- 315 THE TRIUMPH OF FOLLY ; and LANDSCAPE, after Bassano 2

J. SAENREDAM.

- 316 THE PARABLE OF THE WISE AND FOOLISH VIRGINS (2-6), *first
states* ; and another 6
From the Marshall collection.

H. SAFTLEVEN.

- 317 ETCHINGS OF LANDSCAPES, *early states* 5
From the Marshall and other collections.

J. DE ST. JEAN.

- 318 LOUIS XIV AND MEMBERS OF HIS FAMILY, *a series of 6 whole-length portraits ; &c.* 7

G. SCHARFENBERGK.

- 319 VIEW OF GORLITZ, a very large woodcut dated 1566, on 12 sheets joined, *very rare* 1



THIRD DAY'S SALE.

M. SCHONGAUER.

LOT		
320	THE NATIVITY (4)	1
321	THE BAPTISM OF JESUS CHRIST (8)	1
322	THE FLAGELLATION OF JESUS CHRIST (12)	1
323	CHRIST BEARING THE CROSS (21), <i>very rare</i>	1
324	THE DEATH OF THE VIRGIN (33), <i>repaired at the bottom of the plate, the monogram is wanting</i>	1
325	ST. GEORGE AND THE DRAGON (50)	1
326	ST. JAMES ASSISTING THE ARMY OF THE CHRISTIANS (53), <i>very rare</i>	1
327	A GROUP OF SWINE (95)	1
328	COAT OF ARMS SUPPORTED BY A SAVAGE (104), <i>a circle</i>	1

VIRGIL SOLIS.

329	DESIGNS FOR GOBLETS, CHALICES, AND OTHER VESSELS; and the Ornamental Title, <i>dated 1551</i>	9
330	Others of the same, in the manner of Virgil Solis	17
331	TROOP OF SOLDIERS MARCHING IN PROCESSION; and another	2

P. SOUTMAN.

332	COSTUMES OF THE ANCIENT INHABITANTS OF EUROPE, with the Title, part of a set of 12	8
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FRANÇOIS SQUARCIONE.

333	MEN DANCING ROUND A WOMAN WHO IS HOLDING A SPIT FULL OF SAUSAGES (<i>F. Brulliot, part 2, no. 2483</i>), <i>very rare</i>	1
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DIRK VAN STAREN.

334	THE MIRACULOUS DRAUGHT OF FISHES (3)	1
335	ST. LUKE PAINTING THE PORTRAIT OF THE VIRGIN (9) <i>From the Marochetti collection.</i>	1

A. STOCK.

- 336 THE ANATOMICAL LECTURE, after De Gheyn 1

T. STOOP.

- 337 ETCHINGS OF HORSES, ETC., part of the set of 12 (2, 6, 7, 8, 9, 10, 11, 12, and duplicate of no. 12), *all except two, proofs before the numbers* 9

J. SUYDERHOEF.

- 338 INTERIOR WITH PEASANTS QUARRELING, after A. Ostade, *with the first address* 1
- 339 INTERIOR WITH A COUPLE DANCING "LE BAL," after A. Ostade, *first state*; and PORTRAIT OF ANNA MARIA SCHURMAN, *second state* 2

TITIAN.

- 340 VIRGIN AND CHILD WITH SAINTS (2); "LA LOI DES AMANTS," by H. Danckers, after Titian; and an Etching, by Guido 3

D. TENIERS.

- 341 THE VILLAGE FESTIVAL; THE VILLAGE ARCHERS; and THE GAME AT BOWLS, *all in early states* 3
- 342 THE DANCE OUTSIDE THE CABARET, *first state* 1
From the Marshall collection.

S. THOMASSIN.

- 343 L'AUGUSTE FAMILLE DE MONSEIGNEUR LE DAUPHIN, after P. Mignard 1

P. VANDREBANC.

- 344 RICHARD EARL OF LAUDERDALE, after Michelin, *first state* 1

SIR A. VANDYCK.

- 345 THE HOLY FAMILY; and MARTYRDOM OF ST. BARBARA 2
From the Carpenter and Marshall collections.
- 346 CHRIST CROWNED WITH THORNS, *second state, before the address of Bon Enfant*; and Photograph of the unique first state 2
From the Dumesnil and Marshall collections.
- 347 TITIAN AND HIS MISTRESS, *third state, before the address of Bon Enfant (the first and second states are unique)* 1

- 348 PORTRAITS OF PALAMEDES, AND OF MARIA OF AUSTRIA, *early impressions* 2
- 349 INFANT SAVIOUR WITH ST. JOHN, engraved by A. de Jode ;
THE MADONNA AND ANGELS LAMENTING OVER THE DEAD
BODY OF CHRIST, by L. Vorsterman, *first state* ; etc. 3
- 350 THE CRUCIFIXION, engraved by Bolswert, *first state* ; and CHRIST
CROWNED WITH THORNS, by the same, *first state* 2

A. VANDER VELDE.

- 351 ETCHINGS OF CATTLE, ETC. (11-15), *early impressions* 5

J. VANDER VELDE.

- 352 THE PANCAKE WOMAN, *first state* ; and THE SORCERESS, *first state* 2

From the Marshall collection.

ÆNEAS VICO.

- 353 THE SET OF ANTIQUE GEMS, ETC. (100-133), *undescribed first states, on three sheets, before the plates were cut* 3

From the Marshall collection.

E. VISSCHER.

- 354 THE PANCAKE WOMAN, *first state, before the address of Clement de Jonghe* 1
- 355 THE RAT-KILLER, *before any inscription in the margin* 1
- 356 THE GIPSY WOMAN, *second state, before the address of C. de Jonghe* 1
- 357 THE SLEEPING CAT, *early state* ; and THE ANTIQUARY, after Correggio, *first state* 2
- 358 HEAD OF AN OLD WOMAN IN A FUR CAP, *first state* ; another HEAD OF AN OLD WOMAN ; etc. 3
- 359 INTERIOR WITH PEASANTS, after Ostade ; "THE SKATERS," *before any letters, signed by Visscher* 1

From the Grave and Marshall collections.

- 360 THE TRAVELLING MUSICIANS, after Ostade, *before the address of C. de Jonghe* 1

From the Dumesnil and Marshall collections.

- 361 PRINCESS MARY, DAUGHTER OF CHARLES I ; and PORTRAIT OF A MAN, in the manner of Visscher, *proof before any letters* 2

J. VISSCHER.

- 362 "BERGHEM'S BALL," *proof before any inscription*. 1
From the Marshall collection.
- 363 RUSTIC COURTSHIP, after Ostade, *second state*; and LANDSCAPE
 WITH A WOMAN MILKING A SHEEP, *before the alteration of*
the address; PORTRAIT, by L. Visscher; etc. 4

S. DE VLIENER.

- 364 ETCHINGS OF ANIMALS, *first states, before the numbers* 10

A. VOET.

- 365 THE CARD-PLAYERS, after C. de Vos, said to be a portrait of
 Charles I 1

A. WATERLOO.

- 366 ELIJAH FED BY THE RAVENS, *first state*; and 2 others 3

A. WIERIX.

- 367 ERNEST ARCHDUKE OF AUSTRIA; JEAN CURTIUS, by Jean
 Wierix; etc.

MASTER OF THE MONOGRAM B.Z.

- 368 DESIGNS FOR AN ORNAMENTAL EWER, AND A VASE, 1581
(Brulliot, part II, no. 309) 2

J. ZAAL.

- 369 THE BOAR HUNT, after Snyder 1

M. ZAGEL OR ZASINGER.

- 370 SOLOMON ADORING THE IDOLS (1) 1
- 371 MARTYRDOM OF ST. SEBASTIEN (4) 1
- 372 THE BEHEADING OF ST. CATHERINE (8) 1
From the Fountaine-Walker collection.
- 373 ST. CATHERINE (11) 1
- 374 THE GREAT BALL GIVEN AT MUNICH, IN THE YEAR 1500
 (13) 1
- 375 THE TOURNAMENT AT MUNICH, 1500 (14) 1

- 376 YOUNG GENTLEMAN EMBRACING A LADY (15) 1
 377 THE TWO LOVERS SEATED IN A LANDSCAPE (16), *stained* 1
 378 THE HUSBAND SUBJUGATED BY HIS WIFE (18) 1

From the Marochetti collection.

LINE ENGRAVINGS.

- 379 W. WOOLLETT. Roman Edifices in Ruins, after Claude, *proof before letters, stained*; and Landscape with Figures, after A. Caracci, *proof before letters* 2
 380 W. WOOLLETT. Jacob and Laban, after Claude, *proof before letters* 1
 381 W. WOOLLETT. Cicero at his Villa, after Wilson, *proof with title in open letters* 1
 382 W. WOOLLETT. Phaeton, after Wilson, *proof before any letters* 1
 383 F. VIVARES. View near Naples, after Claude, *proof before letters* 1
 384 SIR R. STRANGE. Venus, after Titian, *proof before any letters* 1
 385 J. K. SHERWIN. Sir Joshua Reynolds, *proof before letters* 1
 386 W. SHARP. Kosciusko, after Stothard, *proof before letters* 1
 387 W. SHARP. The Holy Family, after Sir J. Reynolds, *proof before letters* 1
 388 R. MORGHEN. Lorenzo de Medici, *proof before any letters*; and St. John, after Guido, *proof before letters* 2
 389 R. MORGHEN. Leonardo da Vinci, *proof before any letters* 1
 390 R. MORGHEN. Dante, Petrarch, Tasso and Ariosto, *proofs before letters* 4
 391 Portraits of Madame de Staël, Talma, and others, *mostly early proofs* 9
 392 St. John, by Bervic, after Raffaelle; Man pulling on his Glove, after F. Hals; and others, *nearly all early proofs* 6
 393 A. CALAMATTA. Bust of Napoleon after Death, *artist's proof* 1
 394 P. TOSCHI. The Frescoes by Correggio and Parmeggiano, at Parma; and Portrait of Toschi, *engraver's finished proofs* 8
 395 P. TOSCHI. The same, *proofs before letters* 19
 396 E. MANDEL. King Charles I, after Vandyck, *artist's proof* 1
 397 W. C. MARSHALL. Portrait of Washington, *artist's proof* 1
 398 F. FORSTER. The Holy Family, after Leonardo da Vinci; and Portrait of Raffaelle, *both artist's proofs* 2

- 399 A. LEFEVRE. St. Cecilia and other Saints, after Raffaelle, *artist's proof* 1
- 400 A. B. DESNOYERS. La Vierge, dite De Foligno, after Raffaelle, *proof with the title in etched letters* 1
- 401 Virgin and Child, with two Saints, by G. Felsing, after A. del Sarto ; and another, *both artist's proofs* 2
- 402 The Birth of the Virgin, by A. Perfetti, after A. del Sarto ; and Moses defending the daughters of Jethro, by P. Anderloni, after N. Poussin, *both artist's proofs* 2
- 403 J. G. WILLE. Les Bons Amis, after Ostade, *proof before any letters, and before the arms* 1
- 404 J. G. WILLE. La Ménagère Hollandaise, after G. Dow, *proof before any letters* 1
- 405 J. G. WILLE. La Mort de Cléopâtre, after G. Netscher, *proof before any letters* 1
- 406 J. G. WILLE. La Tricoteuse Hollandaise, after F. Mieris, *proof before any letters* 1
- 407 J. G. WILLE. La Gazetière Hollandaise, after G. Terbourg, *proof before any letters* 1

FRENCH SCHOOL.

- 408 Portraits by Cochin, Carmontelle, and others, *some early proofs* 7
- 409 Portraits of Marie Antoinette ; Louis Philippe, Duc d'Orléans, and others 7
- 410 Un Concert sous la Directoire, *unfinished proof* ; La Rencontre des Merveilleuses, and others 5
- 411 A. DE ST. AUBIN. Le Bal Paré, engraved by A. J. Duclos 1
- 412 P. A. BAUDOUIN. Le Couché de la Mariée, engraved by Moreau le Jeune and Simonet 1
- 413 P. A. BAUDOUIN. Le Catéchisme ; and Le Confessionnal, engraved by P. E. Moitte, a pair, *proofs with the artist's names only* 2
- 414 L. C. DE CARMONTELLE. Le Duc d'Orléans, on horseback ; and La Malheureuse Famille Calas, engraved by Delafosse 2
- 415 CHARDIN. Lady teaching a Bird to sing, engraved by L. Cars 1
- 416 DESRAIS. Two designs for Female Costumes, engraved by Dupin and Deny 2

- 417 L. DARCIS. Les Incroyables, after Vernet ; and Le Trente-un, after Guérain 2
- 418 C. N. COCHIN. Festivities on the Marriage of Louis Dauphin de France and Marie Thérèse, 3 plates ; and Fête on the River at Strasbourg, by Weis 4
- 419 C. N. COCHIN. Décoration du Bal Paré à l'occasion du Mariage de Louis Dauphin de France, 1745, the etching, *very rare* 1
- 420 C. N. COCHIN LE FILS. Pompe Funèbre de Marie Thérèse Dauphine de France ; and Pompe Funèbre de Philippe Roy d'Espagne, a pair 2
- 421 C. N. COCHIN. La Salle de Jeux, à l'occasion du second Mariage de Mgr. le Dauphin, *proof before any letters* 1
- 422 C. N. COCHIN. Bal Paré, donné à l'occasion du second Mariage du Dauphin, *proof before any letters* 1
- 423 C. N. COCHIN. La Décoration élevée sur la Terrasse du Château de Versailles pour l'Illumination à l'occasion de la Naissance de Le Duc de Bourgogne, 1751 ; and another view of the same, the etching, *rare* 2
- 424 MOREAU LE JEUNE. Serment de Louis XVI à son Sacre ; and Revue de la Maison du Roi, engraved by Le Bas, after Le Paon 2
- 425 MOREAU LE JEUNE. Serment de Louis XVI à son Sacre, *engraver's unfinished proof, with etchings of heads, etc. in the lower margin, very rare* 1
- 426 MOREAU LE JEUNE. Le Festin Royal ; and Le Bal Masquée, 1782, a pair 2
- 427 MOREAU LE JEUNE. Arrivée de la Reine à l'Hôtel de Ville ; and le Feu d'Artifice, 1782, a pair 2
- 428 MOREAU LE JEUNE. Arrivée de la Reine à l'Hôtel de Ville, 1782, *proof before letters* 1
- 429 MOREAU LE JEUNE. La Revue de la Plaine des Sablons, 1787, *engraver's proof* 1
- 429* Vue du Déceintrement du Pont de Neuilly, 1772 ; and Inauguration de la Statue de Louis XV 2
- 430 L. DARCIS. L'Anglomane, after C. Vernet, *printed in colours* 1
- 431 DEBUCOURT. Le Courier Anglais ; and La Course Anglaise, after Vernet, *both printed in colours* 2
- 432 DEBUCOURT. L'Orange ; and Les Petits Messieurs 2

- 433 DEBUCOURT. L'Orange ; and Le Café Ambulant 2
- 434 DEBUCOURT. " Oh ! c'est bien ça " 1
- 435 DESRAIS. Voltaire crowned by a Lady, engraved by Dupin ;
Voltaire and his Friends seated at table, by a different
Artist ; etc. 3
- 436 J. B. GREUZE. La Philosophie Endormie, engraved by Aliamet,
damaged at one corner 1
- 437 J. B. GREUZE. Young Girl fallen asleep over her knitting, en-
graved by Jardinier, *proof before letters, artists' names*
etched 1
- 438 F. JANINET. Mde. St. Hubert, after Le Moine, *printed in*
colours 1
- 439 N. LANCRET. Le Philosophe Marié, engraved by C. Dupuis 1
- 440 N. LAVREINCE. La Consolation de l'Absence, engraved by N.
De Launay, *early impression, with large margin* 1
- 441 N. LAVREINCE. L'Assemblée au Salon, engraved by Dequevau-
viller 1
- 442 LE BRUN. La Toilette de la Mariée, engraved by Dembrun 1
- 443 MOREAU LE JEUNE. Les Dernières Paroles de J. J. Rousseau,
engraved by H. Guttemberg ; and Male and Female Ballet
Dancers, by a different Artist, *proof before any letters* 2
- 444 MOREAU LE JEUNE. La Rencontre au Bois de Boulogne, en-
graved by Guttemberg, *proof before letters* 1
- 445 MOREAU LE JEUNE. Medallion Portrait of Marie Antoinette
crowned by the Graces ; and Mlle. Clarion, by N. Le Mire,
after Gravelot 2
- 446 A. WATTEAU. Récréation Italienne, engraved by Aveline 1
- 447 A. WATTEAU. Les Jaloux, engraved by G. Scotin 1
- 448 A. WATTEAU. Les Champs Elisées, engraved by N. Tardieu 1
- 449 A. P. WILLE. La Petite Wauxhall, *proof before any letters* 1

MEZZOTINTS.

- 450 THE NATIVITY, after Guido, *a very large plate, engraver's proof* 1

A. BLOOTELING.

- 451 PRINCESS ANN, after Lely 1
- 452 PORTRAITS OF CHRISTIAN HUGENS ; and BARTHOLOMEW VAN-
DER HELST 2

T. BURKE.

- 453 CHEVALIER D'EON, in military dress, after Huquier, *rare* 1

C. DUSART.

- 454 MAN ABOUT TO FIRE A ROCKET; A DRUNKEN SAILOR
DANCING; and A HARLEQUIN STANDING ON A LADDER,
all proofs before letters 3
From the Verstolk, and Marshall collections.

R. EARL OM.

- 455 THE FRUIT, GAME, FISH, AND VEGETABLE MARKETS, after
Snyders, the set of four, *proofs before letters* 4
456 THE FORGE, after J. Wright, *proof before letters* 1
457 NYMPH BATHING, ATTENDED BY CUPIDS, after Vandyck, *proof*
before letters 1
458 A BOAR HUNT, after Rubens, *proof before letters* 1
459 THE LIFE SCHOOL AT THE ROYAL ACADEMY, *proof before letters*;
with the Key-plate 2

J. FABER.

- 460 SIR RICHARD STEELE, after Kneller 1

J. GOLE.

- 461 THE QUAKER'S MEETING; and PORTRAIT OF CONRADE HOPPE,
by another engraver 1

V. GREEN.

- 462 AN EXPERIMENT WITH THE AIR-PUMP, after J. Wright, *proof*
before letters 1

W. PETHER.

- 463 THE DRAWING ACADEMY, after J. Wright, *proof before letters* 1

S. W. REYNOLDS.

- 464 J. P. KEMBLE AS HAMLET, after Lawrence, *engraver's proof, on*
india 1

PRINCE RUPERT.

- 465 A MASONIC SYMBOL, *very rare*; and an Etching of a BEGGAR,
ascribed to Prince Rupert 2

J. SIMON.

- 466 CHARLES EARL OF DORSET, after Kneller 1

J. SMITH.

- 467 KING CHARLES XII OF SWEDEN, *proof before any letters* 1
 468 JOHN EARL OF MULGRAVE, after Kneller, *before the alteration in the inscription* 1
 469 GRINLING GIBBONS AND HIS WIFE, after Kneller; and GEORGE II WHEN PRINCE OF WALES 2

J. THOMAS.

(*One of the earliest Engravers in Mezzotint*).

- 470 PORTRAIT OF TITIAN, *very rare* 1
 471 ST. CHARLES BORROMEO, *very rare* 1
 472 GIRL AT A WINDOW, placing a candle in a lantern, *very rare* 1

J. WARD.

- 473 THE CENTURION CORNELIUS, after Rembrandt 1

G. R. WARD.

- 474 MOHAMED ALI PASHA, *artist's proof*; and various Portraits, by line engravers, etc. 6



FOURTH DAY'S SALE.

LOT

- | | | |
|-----|--|----|
| 475 | Portraits of Artists and others, after Ingres ; and various Lithographs, etc. | 18 |
| 476 | Mlle. Mars, by F. Lignon ; and others, mostly of ladies | 8 |
| 477 | Mrs. Siddons, by J. Heath ; and others, after Lawrence, &c.,
<i>some proofs</i> | 7 |
| 478 | Napoleon, two Heads, after Girodet-Trioson ; and 2 others | 3 |
| 479 | Queen Louise of Prussia, by Clar ; Chateaubriand, <i>proof before any letters</i> ; etc. | 3 |
| 480 | Various Portraits, mostly Historical, <i>some proofs</i> | 9 |
| 481 | James Duke of Ormond ; R. Baxter, by White ; etc. | 5 |
| 482 | Domestic Happiness, by Ryder, after Huck ; and 2 others by Chodowiecki | 3 |
| 483 | DRAWING. Mr. Simmons as Filch, by De Wilde, <i>in water-colours</i> | 1 |
| 484 | DRAWINGS. Military Exercises of Musketeers and Pikemen, a series of Original Drawings by Jacob de Gheyn, <i>pen and wash</i> | 9 |
| 485 | DRAWINGS. A Funeral Procession ; and Design for an ornamental Cabinet, <i>in water-colours</i> | 2 |
| 486 | W. HOGARTH. A Collection of the Works of William Hogarth, including The Harlot's Progress, set of 6, <i>first states</i> ; The Rake's Progress, set of 8, <i>first states</i> ; The Enraged Musician, <i>first state</i> ; The Distressed Poet, <i>first state</i> ; and others, <i>several in the first state, in a portfolio</i> | 30 |
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AN IMPORTANT COLLECTION OF
HISTORICAL PRINTS AND BROADSIDES AND
ALLEGORICAL AND SATIRICAL COMPOSITIONS

RELATING TO HISTORICAL EVENTS.

- 487 Achievements of the Army of Charles V, by Agostino Veneziano,
1532, *rare* ; Bull-fight at Rome, 1534 2
- 488 Henry VIII presenting the Bible to the Clergy, after Holbein, a
woodcut, 1539 ; Execution of the Monks by the order of
Henry VIII, an engraving in 6 compartments, with letter-
press description under, *published at Rome*, 1555 2
- 489 The Encampment near Portsmouth ; and Departure of Henry VIII
from Calais, large engravings, *published by the Society of
Antiquaries* 2
- 490 The Field of the Cloth of Gold ; and Siege of Boulogne by King
Henry VIII, *published by the same* 2
- 491 The Council of Trent, by A. Brambilla, 1564 ; and Satirical
Print relating to the Reformation 2
- 492 The Great Tournament at Paris, 1559, when Henry II was
accidentally killed ; Tournament at Vienna, 1560 ; and
Tournament held in the Court of the Vatican in the time of
Pius IV 3
- 493 Death of Henry II of France ; The Massacre at Cahors, 1561 ;
and 2 others, from the curious set of woodcuts by Jean
Tortorel 4
- 494 Allegorical Print relating to the Duke of Alva's Cruelties in the
Low Countries, 1569 ; and an enlarged version of the same
composition, by J. P. Vennius 2
- 495 Arrest of Counts Egmont and Horne ; Execution of the same,
1568, a contemporary Broadside, with woodcut illustration ;
and 2 others 4
- 496 Naval Battle of Lepanto, by A. Collaert ; Allegorical composition
on the same ; The Massacre of St. Bartholomew ; etc. 4
- 497 Map of the World showing the route taken by Drake during
his circumnavigation, with portrait of Drake, etc., *extremely
rare* 1
- 498 The Triumphal Procession of the Earl of Leicester at the Hague,
1585, on 12 sheets joined in 6 6
- 499 The Siege of Grave raised by the English ; and another Battle
Scene, both engraved by F. Collignon ; and another 3

- 500 Satirical composition on the Romish Church in relation to Drake's Victory over the Armada ; and another impression of the same printed as a Broadside with a number of small woodcuts underneath, *extremely rare in this state* 2
- 501 The Entry of Henry IV into Paris, 1594, the series of rare engravings by N. Bollery, with letterpress at the bottom and sides 3
- 502 Allegory of the Dutch Victory at Nieuport ; and Ernest of Nassau viewing the carcass of a great whale, 1602, engraved by Saenredam, *first state* 2
- 503 The Flying Chariot of Prince Maurice of Nassau, by W. Swanenburg, after De Gheyn, on 3 sheets joined 1
- 504 Wrecks and Disasters to the Spanish Fleet off the Coast of Holland, etc., 1602, on 3 sheets 3
- 505 Allegory on the Prosperity and Religious Freedom of the Netherlands under Prince Maurice, by Hondius ; another on the same, by Saenredam ; and The Dutch Fleet in the time of Prince Maurice, by H. Vroon, on 2 sheets joined 3
- 506 The Funeral Procession of Queen Elizabeth, *published by the Society of Antiquaries* 7
- 507 Naval Engagement off the Coast of Java, 1603, by C. Visscher, *rare* 1
- 508 Portraits of the Gunpowder Plot Conspirators, with scene of their Execution, etc., under ; and another 2
- 509 Allegory on the Failure of the Spanish Armada and of the Gunpowder Plot ; and another on failure of various plots, entitled "A Thankfull Remembrance of Gods Mercie, by G. C.", engraved by C. Dankerts, *both very rare* 2
- 510 Composition of Grotesque Figures representing abuses of the Romish Church, after De Gheyn, 1605, on 3 sheets joined ; and another 2
- 511 Funeral Ceremonies of Charles III Duke of Lorraine, engraved by F. Brental, on 6 sheets joined in 3 ; Lying-in-state of Philip William Prince of Orange, by B. Bolswert ; etc. 5
- 512 Henry IV of France touching for "the King's Evil," by P. Firens ; and Design for Improvements at Paris intended to have been carried out by Henry IV, with letterpress description under, *very rare* 2
- 513 Assassination of Henry IV, a most curious contemporary engraving showing the crime, and in the background the torturing and execution of Ravailac, underneath is a Broadside giving an account of the assassin ; etc. 2

- 514 The same composition, a woodcut ; and an allegorical composition of France mourning for the death of the King, by J. van Halbeek 2
- 515 Henry IV lying in state, by J. Briot, *extremely rare* 1
- 516 Coronation of Louis XIII ; The King receiving the Sacrament ; and the King entering Paris after his coronation, after F. Quesnel, by J. Briot and H. du Bois, with long letterpress description underneath, *extremely rare in this state* 3
- 517 The Coronation of Louis XIII, by P. Firens ; and The King receiving the Sacrament, by T. de Leu 2
- 518 "L'Origine et Present Estat de la Secte Calvinienne," a broadside published in 1611, with engraved portrait of Calvin surrounded by letterpress ; and a satirical Print introducing portraits of Calvin and Luther 2
- 519 Assassination of Marshal d'Ancres, 1617 ; The Synod at Dort, 1618, two different engravings ; Execution of J. van Olden Barneveldt, two different engravings ; etc. 6
- 520 Coronation of Frederick King of Bohemia, engraved by E. Kieser ; The Battle of Fleurus, 1622, a broadside with scene of the battle and two portraits by S. Pass ; Portraits and Execution of the Conspirators against the life of Maurice Prince of Orange, 1623, a broadside ; etc. 4
- 521 Charles Prince of Wales entering Madrid ; Funeral Procession of Maurice Prince of Orange, 1625 ; and Siege of Cadiz, 1625, a broadside with engraved view and map 3
- 522 The Siege of Stralsund, 1628 ; Battle of Lutzen, 1632 ; Assassination of Wallenstein, 1634 ; all engraved broadsides with letterpress descriptions under ; and 2 other engravings of the Death of Wallenstein 5
- 523 The Entry of Marie de Medicis into Amsterdam, 1638, engraved by P. Nolpe, on six sheets ; and Procession of Henrietta Maria on her Visit to Amsterdam, 1642, by the same, after P. Potter, on three sheets 9
- 524 Entry of Mary de Medicis into London, by Basire ; an ornamental Cannon, by A. Blootelingh ; etc. 4
- 525 Destruction of the Spanish Fleet off Dover, by Van Tromp, 1639 ; a Broadside with engraving, by C. de Pass ; and another of the same, by C. Danckerts 2
- 526 The Retreat of the Spanish Garrison from the Town of Gennep, 1641, a set of ten plates 10

- 527 "Magna Britannia Divisa, 1642," a curious allegorical composition on the Civil War, and containing a View of Hull, etc., on two sheets ; with two sheets of description in letter-press, *of the utmost rarity in this complete state* 4
- 528 Procession of Henrietta Maria on her Visit to Amsterdam, 1642, by P. Nolpe, after P. Potter, on three sheets, *joined*; another of the same, *the sheets unjoined*; and Portrait of Henrietta Maria, on horseback 5
- 529 Henrietta Maria leaving Schevening, 1643 ; an etching by B. F. van Berckenroode ; Henrietta Maria visiting the Chateau of Adrien Paauw, etc. 3
- 530 The Battle of Naseby, engraved by J. Sturt ; and The Siege of Colchester 2
- 531 The Treaty of Munster (1648), by Suyderhoef, after Terburg ; View of the Pont Neuf at Paris, 1646, by S. Della Bella ; and Feast at the Treaty of Peace at Nuremberg, 1649, by W. Kilian, on two sheets, *joined* 3
- 532 Charles I seated at a table, a Jester removing the Crown from the King's head ; and Execution of Charles I, with incidents during his last days, etc., *in two states of the plate* 3
- 533 Execution of Charles I, and a series of Portraits of Charles I, Charles II, Cromwell, Laud, and others, *in one mount* 9
- 534 Cromwell dancing on a tight-rope, an etching by D. Stoop, *proof*; and two other contemporary Dutch Satirical Prints on Cromwell 3
- 535 Two Dutch Broad sides, one with Portraits of Cromwell and Fairfax ; the other with a Satirical Print on the Treaty of Peace between Cromwell and the Dutch Government 2
- 536 Contemporary Dutch Broad sides, with Satirical Prints relating to Cromwell 5
- 537 Assassination of Dr. Dorislaus, 1649, a Broad side with letter-press description ; and an impression of the engraving only, *in a later state of the plate* ; a Satirical Broad side on Richard Cromwell ; etc. 5
- 538 Large long View of the City of Tours, about 1650, in the manner of Visscher, *very rare* 1
- 539 The Burning of the Hotel de Ville at Amsterdam, 1652, an etching by Zeeman, *very rare* ; Allegorical Print on the fall of Jansenism, an etching by A. Flameng ; and The Coronation of the Queen of Sweden, engraved by C. Visscher, *proof before any letters* 3

- 540 Louis XIV on his "Lit de Justice," 1654, by Le Pautre ; Entry of the Queen of Sweden into Paris, 1656, on two sheets (a space left for an Almanac) ; etc. 4
- 541 Charles II leaving Schevening ; and Charles II and the Pope on their Thrones, Prynne presenting his Book to the King 2
- 542 Departure of Charles II from Schevening ; and The Fire of London, two contemporary Dutch Broadsides 2
- 543 Coronation Procession of Charles II through the City of London, engraved by W. Hollar, *complete* 5
- 544 Execution of the Regicides, 1660 ; Execution of Venner at Charing Cross, 1661 ; and Execution of his Followers at Wood Street, etc., three contemporary Dutch Broadsides, with letterpress descriptions 3
- 545 The extremely rare and important series of Etchings, executed in commemoration of the Departure of Catherine of Braganza from Lisbon and her Arrival in England, engraved by T. Stoop, *complete* 7
- 546 The Rescue of John Maurice, Count of Nassau, at the falling of the Franeker Bridge, 1665, engraved in the manner of C. Visscher, on three plates ; Oath of Fidelity to William Henry of Nassau ; etc. 5
- 547 Fire of London. "Delineation of the Cittie of London, shewing how far the said citie is burnt down, and what places doe yet remain standing," large Plan of London with descriptive letterpress in Dutch, French and English beneath ; and Attack of the Dutch Fleet on Chatham, Sheerness, etc., 1667, by R. de Hoogh 2
- 548 Attack of the Dutch Fleet on Chatham, etc. ; The Conference at Breda, 1667 ; etc. 4
- 549 The Murder of the brothers De Witt, 1671, three contemporary Dutch Broadsides 3
- 550 The same, a Dutch Mezzotint ; and a Broadside with engraving, by W. Sherwin, and descriptive letterpress in English, *both extremely rare* 2
- 551 Battle between the English and Dutch Fleets, commanded by Prince Rupert and De Ruyter respectively ; and Funeral Procession of the Princess of Orange, 1675, on two sheets 4
- 552 French Almanacks, with large engravings symbolical of Historical Events, on two sheets, *joined*, 1664—Honours conferred on the Dauphin ; 1670—Education of the Dauphin ; and 1671—Louis XIV as "Le Miroir des Vertus," *rare* 3

- 553 French Almanacks, 1680—Marriage of Charles II of Spain and Marie Louise d'Orleans; 1685—The Conquest of Luxembourg; and 1686—Congratulation of James II on his Coronation, *rare* 3
- 554 The same, 1687—Reception of the Ambassador from the King of Siam; 1688—Triumph of the Roman Catholic Faith in England; and 1689—Birth of Prince James ("The Old Pretender"), *rare* 3
- 555 The same, 1690—Satire on the Coronation of the Prince of Orange; and another for the same year—Reception of James II by Louis XIV, *rare* 2
- 556 The same, 1693—Satire on the Military Achievements of William III; 1699—Louis XIV, James II and the French Princes at the Camp before Compiègne; and 1703—Philip V of Spain entering Naples, *rare* 3
- 557 The same, 1705—Birth of Le Duc de Bretagne, *proof before the Almanack was inserted*; 1706—The Battle of Cassano; and 1740—The Peace between the Emperor and the King of France, 1739, *rare* 3
- 558 The "Princelike Almanack" for the years 1676, 1678, etc., *the spaces for the Almanacks in two of the years left blank* 4
- 559 R. de Hoogh. The "Princelike Almanack" for the year 1679; and the same for two other years, *the spaces for the Almanacks left blank, scarce* 3
- 560 "The Committee, or Popery in Masquerade," with separate sheet of letterpress description; and two Satirical Prints relating to Charles II, one engraved by Gaywood 3
- 561 Marriage of William Prince of Orange and Princess Mary at Whitehall; Marriage of Charles II of Spain and Marie Louise of Orleans at Fontainebleau; and the Raising of the Siege of Vienna, 1683, with separate sheet of letterpress description 4
- 562 The Grand Ball given at the Hague, 1686, engraved by D. Marot, on 2 sheets joined; Louis XIV decorating with the Cordon Bleu the Infant Duke of Burgundy, after Watteau; etc. 3
- 563 The Grand Ball given at the Hague, 1686, on 2 sheets; Satirical Broadside on the Birth of Prince James (The Old Pretender); Flight of James II and his Reception by Louis XIV; etc. 5
- 564 R. de Hoogh. William III when Prince of Orange at the Battle of St. Denis; and two others 3

- 565 William Prince of Orange leaving Holland and Landing in England, 1688, by R. de Hoogh, two compositions on one sheet, *proof before any letters*; another of the same subject; and the Fleet escorting the Prince of Orange to England 3
- 566 Reception of the Prince of Orange on his entering London, 1688, by R. de Hoogh; Reception of the Princess of Orange as Queen of Great Britain, by the same; etc. 4
- 567 R. de Hoogh. Landing of William III; Reception of the Princess of Orange as Queen of Great Britain; etc. 3
- 568 R. de Hoogh. The Coronation of William and Mary, two different engravings; etc. 3
- 569 Coronation of William and Mary, two different plates, engraved by R. de Hoogh; Fireworks at Amsterdam on the Coronation day; etc. 4
- 570 William III enthroned in the House of Lords; the same composition printed on a broadside; etc. 4
- 571 "The Representations of the several Fetters, Irons and Ingines of Torture that were taken from the Marshalsea Prison"; and Procession and Reception of Released Slaves at Amsterdam, 1690, by J. Luyken, two plates 3
- 572 R. de Hoogh. Battle at La Hogue; Death of Queen Mary; etc. 3
- 573 R. de Hoogh. Battle at La Hogue; and two others 3
- 574 Satirical Print relating to the reported death of William III in 1691; and the same composition engraved as the top of a Dutch broadside; and a series of reversible Portraits of William III; etc. 7
- 575 The Flight of James II from England; and The Battle of the Boyne 2
- 576 The Battle of the Boyne, engraved by T. Maas, on two sheets joined 1
- 577 The Battle of the Boyne, with portrait of William III on horseback, by R. de Hoogh, on two sheets 2
- 578 Battle of the Boyne, by T. Maas, on two sheets; Fireworks in Covent Garden to celebrate the return of William III from Ireland after his Victory, by B. Lens, *very rare*; etc. 4
- 579 The Battle of Staffard, in Piedmont, 1690; Raising of the Siege of Coni, 1691; The Congress at the Hague, 1691, by D. Marot; The Battle at La Hogue, a Dutch broadside; and another 5

- 580 Queen Mary II lying in state, by R. de Hoogh ; Funeral Procession of Queen Mary, 1695, a Dutch Broadside ; The Lords Justices in the absence of King William III, by J. Savage ; etc. 4
- 581 Funeral Procession of Queen Mary, on 6 sheets, with the letterpress description 6
- 582 Bombardment of the Town of Geldern by the Troops of Frederick I of Prussia, 1703, on 3 sheets joined ; Plan of the Battle of Donauworth ; etc. 3
- 583 View of the Battle of Hochstet, 1704 ; Plan of the Battle ; and Allegorical composition on the same 3
- 584 The Charity Children in the Strand, on the occasion of the Public Thanksgiving for Peace, 1713, by G. Vertue ; and State Entry of George I into London, 1714, with letterpress description 2
- 585 "The French Expedition into Scotland, or The Lamentations of Louis," a Broadside with rudely executed woodcuts ; Louis XV commencing his Reign by releasing Prisoners of State ; and others 5
- 586 Satirical Prints on the Mississippi Scheme ; Entry of Louis XV into Rheims ; Louis XV ordaining the Declaration of his Majority, 1723 ; etc. 9
- 587 Massacre of the Chinese in Batavia, 1740 ; Battle of Fontenoy ; the same, engraver's unfinished proof ; and Dilston Hall, the Seat of the Earl of Derwentwater 5
- 588 Interior of the Houses of Lords and Commons, 1741, by J. Pine 2
- 589 A Fleet Wedding ; The Sailor's Fleet Wedding Entertainment ; Caricatures on Handel ; etc. 5
- 590 Marriage of Frederick, Crown Prince of Prussia, 1752 ; Marriage of the Prince of Nassau, 1760 ; and Entertainment given at St. Benoit to the Grand Duke and Grand Duchess of Russia, 1782 3
- 591 Marie Antoinette announcing to Madame de Bellegarde the liberty of her husband, engraved by Duclos, *proof before any letters* 1
- 592 Scenes during the Gordon Riots ; others English and Foreign 7
- 593 Charlotte Corday killing Marat ; Execution of Louis XVI ; and others relating to the French Revolution 9
- 594 View of the Louvre ; and The Capture of the Bastile, engraved by C. Thevenin 2

- 595 Embarkation of the Russians and English at Helder in 1799,
two engraver's proofs ; etc. 3
- 596 Trial of Warren Hastings, after E. Dayes, by R. Pollard, *proof*
before letters 1
- 597 Thanksgiving Service in St. Paul's for the Recovery of George III,
by the same, *open-letter proof* 1
- 598 Declaration of American Independence, after J. Trumbull, by
A. B. Durand, *etched letter proof* 1
- 599 Siege of Gibraltar, after Copley ; and Sortie from Gibraltar,
after Trumbull, engraved by Sharp, a pair, *proofs with names*
of artists only 2
- 600 Alderman Newnham taking the Oath of Allegiance, by B. Smith,
after W. Miller, *proof before any letters* 1
- 601 The Congress of Vienna, by J. Godefroy, after Isabey ; with the
key-plate 2
- 602 The Victory of Lord Duncan, mezzotint, by J. Ward, after J. S.
Copley, *open-letter proof* 1
- 603 A Series of very small carefully engraved Portraits of celebrated
Personages of the 16th Century, principally French, *num-*
bered from 1 to 144, complete 144
- 604 Bird's-eye View of Rome, dated 1557, engraved by N. Bea-
trizet ; and two Views of the Town Hall of Nuremberg, 1621,
engraved by J. Troschell 3
- 605 The Hôtel de Ville of Rheims ; The Cathedral of Rheims ; and
two others 4
- 606 The Palace of Loo ; Rubens' House at Antwerp ; and others 5
- 607 The Royal Exchange as first erected by Sir Thomas Gresham, *a*
contemporary engraving, extremely rare ; a copy of the same ;
and " Pourtraict d'une nouvelle Bourse pour la nation Ang-
laise " 3
- 608 The Statue of Charles I at Charing Cross ; Lord Archer's House
in Covent Garden ; and others, mostly by Sutton Nicholls 5
- 609 St. James's, Hanover, Leicester and other London Squares, by
Sutton Nicholls, *mostly first states* 6
- 610 Views of the Savoy ; Whitehall ; the first building occupied by
the Bank of England ; etc. 8
- 611 St. James's Palace, by Kip ; Chesterfield House, by J. S. Muller ;
Inside the Rotunda at Ranelagh ; etc. 5
- 612 Views of the Earl of Burlington's House at Chiswick ; etc. 7

MODERN ETCHINGS.

- 613 Lion and Lioness, by J. F. Lewis, *proof* ; Lesson in Anatomy, after Rembrandt, by a different Master, *proof before any letters* ; etc. 3
- 614 F. GOYA. La Garote, *proof before any letters*, rare 1
- 615 A. GEDDES. Etchings of Figure Subjects and Landscapes, *mostly early proofs* 10
- 616 J. F. LEWIS. Etchings of Animals, Sporting Subjects, etc. 12
- 617 SIR D. WILKIE. Etchings of Figure Subjects, *early proofs* 7
- 618 F. BRACQUEMOND. Sarcelles, *two early proofs in different states* ; and two others 4
- 619 F. BRACQUEMOND. La Haut d'un Battant de Porte ; The dead Moles, *before the verse* ; The Gallows, *early proof* ; etc. 5
- 620 F. BRACQUEMOND. Portrait of Auguste Comte, *the first, and various subsequent states of the plate* ; and another, *an unpublished plate* 7
- 621 F. BRACQUEMOND. Alexander Dumas, *in various early states* ; Daubigny ; and others 8
- 622 F. BRACQUEMOND. Erasmus, after Holbein, *finished proof, before any letters* 1
- 623 F. BRACQUEMOND. Decorative Designs for a Dinner Service, *rare* 26
- 624 Various Portraits, by Calamatta and others, *mostly early proofs* 11
- 625 L. FLAMENG. Portraits of Gavarni, A. Dumas, and others, *all early proofs* 8
- 626 L. FLAMENG. Portrait of Lamartine ; others, after Latour, etc., *all early proofs* 5
- 627 L. FLAMENG. Portrait of Rubens, *remarque proof* ; The Night Watch, after Rembrandt ; and two others, *all early proofs* 4
- 628 L. FLAMENG. Méryon in the Asylum, *proof before any letters* 1
- 629 L. FLAMENG. Christ appearing in a low lodging-house ; and another 2
- 630 L. FLAMENG. Portrait of Sir F. Seymour Haden ; and another 2
- 631 Professor H. D. Pochin, after Oulless ; and other Portraits, mostly by Flameng, *early proofs* 13

- 632 F. GAILLARD. Portrait of Bellini, *four early proofs in different states*; another of the same, *an unpublished plate*; St. Sebastian, *artist's proof*; etc. 9
- 633 F. GAILLARD. L'Homme à l'Éillet, after Van Eyck, *engraver's proof*, and print; and others, *early proofs* 8
- 634 F. GAILLARD. Horace Vernet, after Delaroche, *two artist's proofs, one signed*; Chateaubriand; and other Portraits, *all early proofs* 8
- 635 F. GAILLARD. Portraits of Popes Pius IX, and Leo XIII; and The Syndics, after Rembrandt, by a different Master, *unfinished* 3
- 636 Blaise Pascal, by L. Gaucherel; Voltaire, etc. by J. G.; others by various Artists, *early proofs* 10
- 637 C. JACQUE. Interior with man feeding sheep, *proof before the artist's names* 1
- 638 J. JACQUEMART. Une Exécution au Japon; Interior, after Terburg; etc., *all early proofs* 6
- 639 J. JACQUEMART. Collection d'Armes de M. le Comte de Nieuwerkerke (*now in the Wallace collection*), *unpublished, rare* 12
- 640 J. JACQUEMART. Les Gemmes et Joyaux de la Couronne (Musée du Louvre), *30 plates and letterpress, complete, in a portfolio* 30
- 641 J. JACQUEMART. Vignettes for "Les Mémoires de Lord Edouard Herbert de Cherbury," set of 8, *proofs before any letters, rare* 8
- 642 J. JACQUEMART. Various Etchings of Portraits, Antiquities, etc., *mostly early proofs, in a portfolio* 14
- 643 M. LALANNE. Paris from the River; Street Scene, by Martial; and another, *all artists' proofs* 3
- 644 C. MERYON. View of San Francisco, *proof before any letters, and with only one medallion head in the tablet*; and the same, *with the letters, and with the two heads* 2
- 645 Salle de Pas Perdus 1
- 646 MEISSONIER. The Smoker, *proof* 1
- 647 P. A. RAJON. Portrait of J. S. Mill, after Watts; and two others 3
- 648 P. A. RAJON. Edmund Kean, *two artist's proofs*; and others; and Cromwell, by Waltner 6

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| 649 | O. DE ROCHEBRUNE. Large Views of celebrated French Châteaux, etc., <i>proofs</i> | 9 |
| 650 | J. WHISTLER. Becquet, <i>an early proof, part of the plate stopped out in the printing</i> | 1 |
| 651 | Various Etchings of Portraits, Views, etc., by Legros, Pilotell, and other artists, <i>mostly early proofs</i> | 15 |

PORTFOLIOS.

- | | | |
|-----|---|---|
| 652 | Well-made Portfolios, with flaps, half bound morocco, <i>size about 24 in. by 18 in.</i> | 6 |
| 653 | A similar lot | 6 |
| 654 | A similar lot, <i>some damaged</i> | 8 |
| 655 | Similar Portfolios, <i>size about 30 in. by 22 in.</i> | 8 |
| 656 | Three very large Portfolios | 3 |
| 657 | A large Portfolio, with leaves of thick paper, half bound morocco, <i>size about 47 in. by 33 in., lock damaged</i> | |
| 658 | A similar Portfolio, with leaves, <i>size about 54 in. by 34 in.</i> | |

END OF SALE.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.